

# Heinz-Otto Peitgen und der Deutschen Kammerphilharmonie Bremen gewidmet

## ZEICHENERKLÄRUNG

-  1/4 Ton höher
  3/4 Ton höher
 ,  etwas höher intonieren
-  1/4 Ton tiefer
  ,  etwas tiefer intonieren
-  Halbflageolett (wenig Fingerdruck, aber nicht Flageolett)
-  col legno battuto
-  mit übermäßigem Bogendruck
-  mit übermäßigem Bogendruck, sul pont. extremo : Kratzgeräusch
-  Flageolett gettato
-  vom "normalen" Gebrauch des Bogens abweichend kreisende Bewegung vollführen
-  longitudinal zum Steg hin gestrichen
-  longitudinal vom Griffbrett zum Steg hin gestrichen
-  während man ein Halbflageolettglissando ausführt mit dem Bogen kreisen und danach longitudinal streichen
-  col legno battuto gettato
-  auf der/ den leeren Saite/ Saiten hinter dem Steg spielen
-  (sul A) auf der Saitenumwicklung hinter dem Steg spielen
-  Salte abdämpfen

Bernfried PRÖVE

# “DIE GEFALTETE ZEIT“

für

Streichensemble , Klavier und zwei  
Schlagzeuger

1996

Bernfried PROVE  
(1996)

# “DIE GEFALTETE ZEIT“

für

Streichensemble, Klavier und zwei  
Schlagzeuger

1  
“time/cliffs“

1 **ca48**

**con tutta la forza**  
**martellato molto**

2

The image shows a handwritten musical score for the piece "DIE GEFALTETE ZEIT" by Bernfried PROVE. The score is for a string ensemble (Violins I and II, Violas, Cellos, and Double Basses), piano, and two drummers. The tempo and performance instructions are "con tutta la forza" and "martellato molto". The score is heavily annotated with handwritten notes and markings, including dynamic markings like *mp*, *ff*, *sfz*, and *pp*, and performance directions such as "mit Plektrum", "Vibroslap", "Ganzlos", and "arco". There are also circled numbers 1 and 2, and a boxed "ca48" indicating a rehearsal mark. The notation includes complex rhythmic patterns, triplets, and various articulations. The drum parts are marked with "perc1" and "perc2". The string parts are marked with "vln I", "vln II", "vln", "vcl", and "cb".







Handwritten musical score for orchestra and piano. The score is divided into three systems, each starting with a circled measure number: 19, 20, and 21.

**System 1 (Measures 19-20):**

- Violins I (vni 1):** Features a melodic line with notes like G4, A4, B4, C5, and D5. Includes markings like *ritardando* and *pp*.
- Violins II (vni 2):** Similar melodic line, often in octaves with the first violins.
- Violas (vln):** Melodic line with notes like G4, A4, B4, C5, and D5.
- Violoncellos (vc):** Melodic line with notes like G3, A3, B3, C4, and D4.
- Double Basses (cb):** Melodic line with notes like G2, A2, B2, C3, and D3.
- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (fag), and Horns (tr) are present with various markings.
- Strings:** Violins (vln), Violas (vln), Cellos (vcl), and Double Basses (cb) are marked with *pp* and *ritardando*.
- Percussion (perc1, perc2):** Includes timpani (tim) and snare drum (tr.) with various rhythmic patterns.
- Piano (pno):** Features chords and melodic fragments, often marked with *pp*.

**System 2 (Measures 20-21):**

- Violins I (vni 1):** Continues the melodic line with notes like E5, F5, G5, and A5. Includes markings like *ritardando* and *pp*.
- Violins II (vni 2):** Similar melodic line, often in octaves with the first violins.
- Violas (vln):** Melodic line with notes like E4, F4, G4, and A4.
- Violoncellos (vc):** Melodic line with notes like E3, F3, G3, and A3.
- Double Basses (cb):** Melodic line with notes like E2, F2, G2, and A2.
- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (fag), and Horns (tr) are present with various markings.
- Strings:** Violins (vln), Violas (vln), Cellos (vcl), and Double Basses (cb) are marked with *pp* and *ritardando*.
- Percussion (perc1, perc2):** Includes timpani (tim) and snare drum (tr.) with various rhythmic patterns.
- Piano (pno):** Features chords and melodic fragments, often marked with *pp*.

**System 3 (Measures 21-22):**

- Violins I (vni 1):** Continues the melodic line with notes like B5, C6, and D6. Includes markings like *ritardando* and *pp*.
- Violins II (vni 2):** Similar melodic line, often in octaves with the first violins.
- Violas (vln):** Melodic line with notes like B4, C5, and D5.
- Violoncellos (vc):** Melodic line with notes like B3, C4, and D4.
- Double Basses (cb):** Melodic line with notes like B2, C3, and D3.
- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (fag), and Horns (tr) are present with various markings.
- Strings:** Violins (vln), Violas (vln), Cellos (vcl), and Double Basses (cb) are marked with *pp* and *ritardando*.
- Percussion (perc1, perc2):** Includes timpani (tim) and snare drum (tr.) with various rhythmic patterns.
- Piano (pno):** Features chords and melodic fragments, often marked with *pp*.

**Handwritten Annotations:**

- ritardando* (rit.)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ritardando* (rit.)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)







42

musica Stadlbergwald

pno

perc1

perc2

vc

vd

vii

vii

vii

cb

45

46

45

46

pno

perc1

perc2

vc

vd

vii

vii

vii

cb

9

Handwritten musical score for Percussion and Piano. The score is divided into sections for Percussion (Perc1, Perc2) and Piano (pno). The Percussion part includes parts for Vibraphone, Gong, and various drums (Tom-toms, Snare, Cymbals). The Piano part includes parts for the right and left hands, with various technical markings and dynamics.

**Section (A):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (B):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (C):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (D):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (E):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (F):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (G):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (H):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (I):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (J):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (K):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (L):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (M):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (N):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (O):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (P):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (Q):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (R):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (S):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (T):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (U):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (V):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (W):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (X):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (Y):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

**Section (Z):** Perc1, Perc2, pno. Includes markings like "Vibraphone", "Gong", "Tom-toms", "Snare", "Cymbals".

Handwritten notes and markings on the left side of the page, including performance instructions and dynamic markings.

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Ascendant C: Melodie nach meinem Verständnis  
 Absender: 1/15 Sept. 1976  
 von Prof. Dr. Hans-Joachim Wenzel

Beethoven - Brunnthal  
 6.X.76